

Fried Dähn - the cellist, sound-artist and composer is working in classical, contemporary and electronic music. Between 1990 and 1993 he has been cellist of the Ensemble Modern in Frankfurt, where he had the possibility to work with K.-H. Stockhausen, Ornette Coleman and Frank Zappa, to mention only a few. In 1992 he became principal cellist of the Wuerttemberg Philharmonic Orchestra. In the same time he started his career as electric cellist in the fields of new jazz, improvisation, experimental music and art rock. Between 2002 and 2012 he owned a professorship for audio design and sound arts at the University for Applied Sciences in Schwäbisch Hall. In 1999 he and Thomas Maos founded CAMP Festival – international festival for visual music. He is artistic leader of the Sonic Visions Festival in Reutlingen, Germany. He wrote orchestral- and chamber music, music for film and theatre as well as music for electric cello.